Joyfully \(\frac{1}{4} = 120\)

Waterman Hill

Otis Aldus, Everette Aldus & Walter Pearl

As sung by Bill Smith

**Smith sings this phrase to the tune of the last phrase of the verse.**

**And' is sung on E; 'hell' is sung on B, and is held out a bit.

1. I've just been down to Waterman hill to view the sights around; I wondered where in the hell I was and how far I was from town.
   when the long winter night sets in, come 'round and we'll have some fun.
   The then we'll settle down for the night and try to keep from harm.
   And **I should tell you any more, you'd probably only laugh.**

2. It's where the crops are sure to grow; there's plenty of work to be done.
   And there's room for one, you can always make room for two.
   And this is one place for kerosene lamps; they turn the nights to day.
   So bring a long some larger beer when you come to Waterman Hill.

3. We'll stir the fire and put in some wood to keep it nice and warm.
   And all of you good people and that is if you will.
   That I made up my mind that I'd arrived at Waterman Hill.
   So ev'er there's room for one, you can always make room for two.

4. So this, my friend, is my story, I've told you just a-bout half;
   If wind, it was a blowin' and everything else was still.
   So thought the nights be long and dark, believe me when I say.
   That just this is one place for kerosene lamps; they turn the nights to day.

Ref: Seven hundred feet is the altitude, the level above the sea.

The foot-hills of the Ad-iron-dacks, it's known in the north country.
If it's fresh air that you're after, you're sure to get your fill; 'Cause

(last time) You're that's one thing there's plenty of at the top of Waterman Hill.

just halfway between heaven **and hell at the top of Waterman Hill.**

*This phrase walks down from A to D.