**Poor Girl Waltz**

Moderate waltz\(^*\) \(\frac{3}{4} = 164\)

As played by Vincent Boyea

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*With a bit of a swing to the eighth notes.

***These C#s are somewhat ambiguous; too flat to be C#, too sharp to be C.\(^*\)

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**At the beginning, Boyea plays a short *rubato* phrase (see right) before launching into the third full measure of the piece. Thereafter, the beginning of the tune is played as written above.**

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**Slowly**