**Rochester Schottische**

Known locally as 'Father Grundy'

As played by Lawrence Older

**Brightly with a light swing** \( \frac{d}{\:}=90 \)

\( D \)

\( A7 \)

\( D \)

\( A7 \)

\( 1. \) \( D \) \( 2. \) \( D \) \( A \) \( E7 \)

\( E7 \)

\( A \)

\( D \)

\( A7 \)

\( D \)

\( A7 \)

\( D.C. ** \)

\( A7 \) last time

\( D \)

*These ornamental triplets are freely used in the descending quarter note patterns.

**This last section is not repeated, making the overall structure AABBC.*