The Kelly Waltz

As played by Alice Clemens

Fast waltz  \( \text{q} = 168 \)

*Throughout this piece, Clemens plays the eighth notes as if the first was slightly longer than the second, almost as if there is a light swing feeling to the sound. She also is fairly free with grace-note ornamentation (mostly upper-neighbor figures).

**Most of the time this first note is played as a quarter note F#; sometimes it is played as eighth notes F# and G.