

# Uncle Maurice's Tune #1

As played by Vic Kibler

**Brisk reel** ♩ = 108

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♯ D G D G D A<sup>7</sup>

D G D G D 1. A<sup>7</sup> D \*\* 2. A<sup>7</sup> D

D \*\*\* A<sup>7</sup>

\*\*\*\* D G D G D 1. A<sup>7</sup> D 2. A<sup>7</sup> D D<sup>X</sup>

*last time* D G D G D A<sup>7</sup>

D G D G D **molto rit.** A<sup>7</sup> D

\*The ossia is played by Kibler the second time through the tune (1st time through the A section), and just before taking the coda, where he plays the A section only once.

\*\*Kibler occasionally substitutes the ABC# triplet for the eighth note As.

\*\*\*The 16th note triplets are occasionally played as an eighth note F#.

\*\*\*\*The first time through the B section, Kibler plays the first half-beat as the stems-down eighth notes. On the repeat, he plays the quarter note D.