Uncle Maurice's Tune #1

As played by Vic Kibler

Brisk reel \( \frac{d}{\text{min}} = 108 \)

*The ossia is played by Kibler the second time through the tune (1st time through the A section), and just before taking the coda, where he plays the A section only once.

**Kibler occasionally substitutes the ABC# triplet for the eighth note As.

***The 16th note triplets are occasionally played as an eighth note F#.

****The first time through the B section, Kibler plays the first half-beat as the stems-down eighth notes. On the repeat, he plays the quarter note D.

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*As played by Vic Kibler

D  G  D  G  D  A7

D  G  D  G  D

D  G  D  G  D  A7

D  G  D  G  D  A7  D

molto rit.

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