Lily of the Lake
As sung by Lee Knight
Flowingly  $ = 72

Capo 3:  D

1. O there's a gall-e-ant land-scape that e-ver you did see. It
   lies be-tween old Can-a-da and the At-lan-tic sea.
2. O on this lake's_ spare bo-som sweet Mar-ty swift-ly glides. A-
   cov-ered all o-ver with flow-ers and decked with bend-ing leaves. It
3. O I sat down_ by Mar-ty's side and I told her my de-sire. I
   an-swered me with a blind-ing smile that she would be my mate. She
4. Fare-well, de-ceit-ful Mar-ty; fare-well to the gloom-y land. My
   well, de-ceit-ful Mar-ty and my own dear na-tive state,
5. Per-haps she has_ for-got-ten me; to her I'll bid a-dieu, For
   won_ pos-ses-sion of my heart and Ros-ie is her name. I'll

A   D   G   A

be-tween old Can-a-da and the At-lan-tic sea. It's
its spark-ling wa-ters where the play-ful fish-es_ dive. The
love is on the o-cean where the storm-y winds do blow. Fare-
New Bed-ford there blooms a rose more beau-ti-ful and true. She

A   D   G   A

cov-ered all o-ver with flow-ers and decked with bend-ing leaves. It
birds_ were sing-ing in the air their most de-light-ful glee; It
well, de-ceit-ful Mar-ty and my own dear na-tive state,
won_ pos-ses-sion of my heart and Ros-ie is her name. I'll

D

is the pleas-ant-est place to me that lays on Lake Cham-plain.
seem'd to be a mel-o-dy di-rec-ted un-to me. nev-er will re-turn a-gain to the Lil-y of the Lake.
wed the rose_ and bid a-dieu to the Lil-y of Lake Cham-plain.

* The 'A' is sung only on the first verse. Thereafter, hold out the 'C' on single syllables; on the last verse, the word 'a' is also sung on 'C'.

** 'Yankee' John Galusha explains the apparent gap between verses 3 and 4 as follows (from a field recording by Marjorie Lansing Porter included in Lee Knight's rendition of the song on Adirondack Ballads and Folk Songs: From lumberwoods, iron mines and communities):

"Now, this girl was untrue to him. She cast him off, and he found another girl, though, from New Bedford, and he started with her and left the Lily of Lake Champlain."